



Tellurium Q Statement II

WINNER
INTERCONNECT CABLES



Tellurium Q's Statement cable has undergone significant improvements to become Statement II, although the exact details of these changes remain a closely guarded secret. Geoff Merrigan, Tellurium Q's Managing Director, believes focusing on the sonic performance of the cables is more important than discussing the technical aspects of their construction.

All Tellurium Q cables are specifically designed not to act as filters. Thanks to a lot of experimentation and listening tests the latest cable version, Statement II, is the least filter-y of all. The result is a cable that offers exceptional clarity and detail without stamping its own characteristics on the sound.

The absence of imposed tonality, timbre, and coloration in Statement II allows an unprecedented level of insight into the recording and production techniques used in the music.

However, the cable's revealing nature can expose weaknesses in the audio system. "But when you have all your audio ducks in a row," said Alan Sircom in our test, "that's when Statement II shows you why a cable this transparent is so useful." Adding that "in a matter of seconds, you'll hear which of the current crop of singers is talented, and which ones have been subtly tweaked by a bit of judicious compression in the high frequencies. And that's a real shock."

He concluded by comparing old and new Statements, "if you liked what Statement did, Statement II does it better. There's even less of the cable on show, and even more deep insight into the goings on inside your system and the studio! That insight alone is worth its weight in whatever metal is inside Tellurium Q Statement II."

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