



LOUDSPEAKER CABLE OF THE YEAR

Tellurium Q Ultra Black II | Reviewed in Issue 174

“The character of the speaker cables is distinctly pacy; this is very much a rhythm-oriented cable, where timing is given top billing regardless of the music being played.”

Normally, these Awards citations will begin with a thumbnail sketch of the technology and methods used by the makers of a product, and how those methods shape the performance. That isn't how Tellurium Q rolls. The company steadfastly refuses divulge even the smallest details about what goes into their cables. Ultra Black II speaker cable has a wide (40mm) and fairly flat construction with widely spaced conductors made of metal. An inner plastic covering of some kind has a woven cover that terminates in nicely finished aluminium fittings where flying leads are used to provide flexibility of connection. Termination can be a spade or hollow banana plugs. All else is mystery.

As a result, the performance of Ultra Black II is not skewed by materials or shaped by pseudoscience; it stands or falls on its sonic properties. We found that, “the character of the speaker cables is distinctly pacy; this is very much a rhythm-oriented cable, where timing is given top billing regardless of the music being played. And this makes it very engaging and powerful; my foot started tapping of its own accord and I found myself swept up with the groove on all manner of tracks.”

Used with its equally musically bouncy interconnect from the same range, the reviewer concluded by saying, “Tellurium Q Ultra Black II is a remarkably coherent and ‘well-timed’ cable.... It works with all sorts of music too, because it puts the message before the sound. Communication is the aim of the game and these TQs are a fine conduit.”

