



Tellurium Q Ultra Silver II

JOINT WINNER
LOUDSPEAKER CABLES

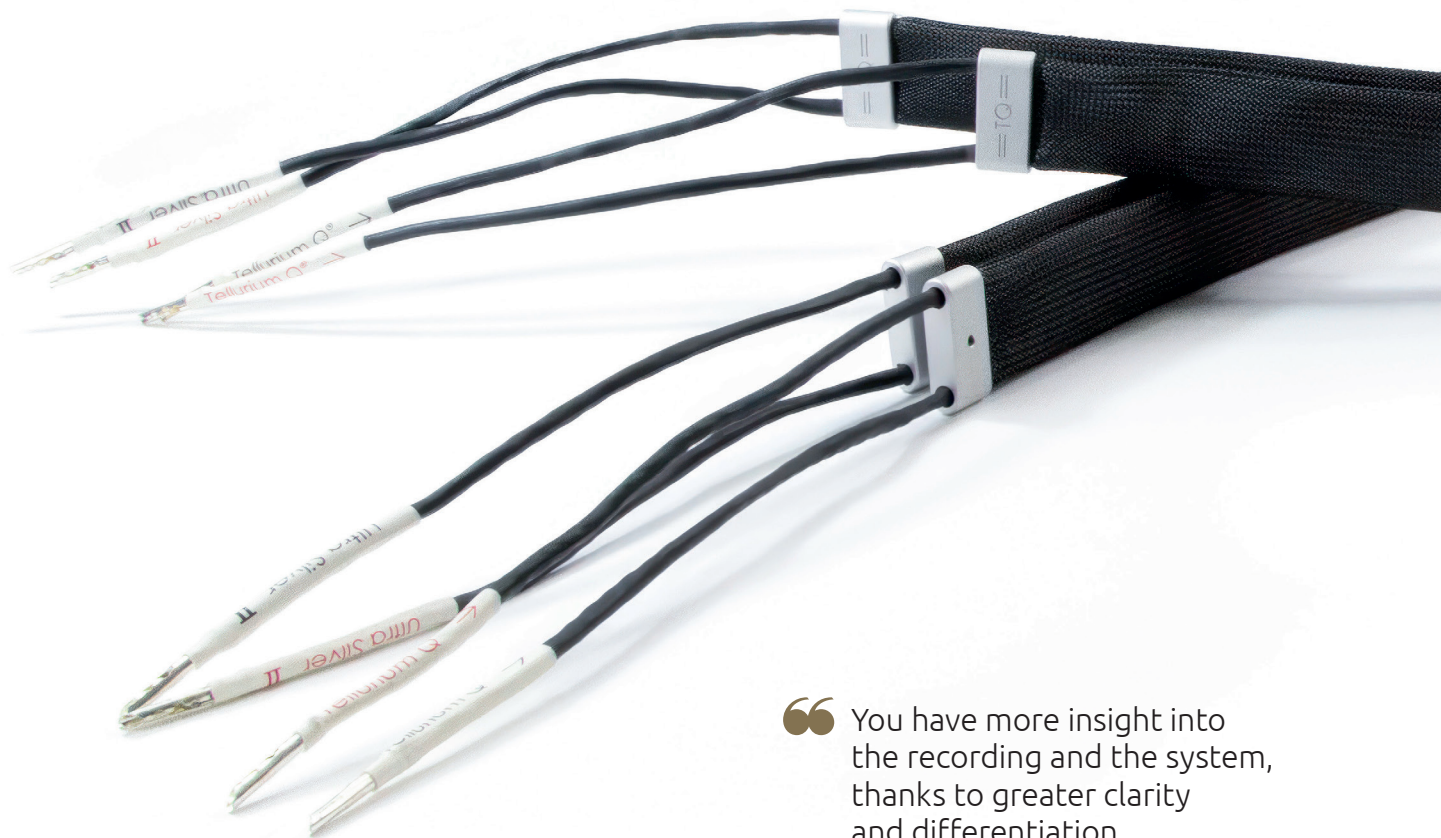
Tellurium Q famously refuses to discuss the construction or metallurgical content of its cables. Instead, the company likens all cables to filters, and the less they filter, the better. Tellurium Q has three distinct 'families' of cables alongside its flagship Statement. 'Blue' cables generally sound a little warm and are ideal to counter the top end of a brighter system, 'Black' is the balanced sounding cable, while 'Silver' is detailed and expressive for systems that have the sort of high-end chops to accept that degree of detail. Each range has a standard version, an 'Ultra' version and a top 'Diamond.' Blue Diamond, for example, is rated somewhere between Silver and Ultra Black. In Tellurium Q world, Ultra Silver II is only bettered by Black Diamond and Silver Diamond... and the Statement range. That puts Ultra Silver II in very high-end audio territory.

Expressiveness

In our review, Alan Sircom felt that, "Tellurium Q Ultra Silver II has that perfect high-end coupling of top-end expressiveness without sounding shrill or thin, but with a full and deep bass and a midrange that is always extremely musical. The cables 'shimmer' in all the right ways; the rolling off of a reverb tail is rendered perfectly through these cables." Comparing new with old, he felt that, "Ultra Silver II is better than Ultra Silver. You have more insight into the recording and the system, thanks to greater clarity and differentiation between instruments." He concluded the review by saying, "Make no mistake; Tellurium Q is aimed squarely at high-end audio with Ultra Silver II. You could spend twice as much and not get as good a sound."

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